

Call for Proposals

for the JMU Theatre and Dance
2020-2021 Mainstage Theatre Season

- Who:** **Anyone:** students from all majors (Dance, Musical Theatre, Theatre, and non-STAD majors), faculty, staff, patrons, community members, etc. – can submit proposals for plays and musicals for the 2020-21 season.
- When:** **Due** by January 21, 2019 at 5:00 PM
- Where:** **Online:** Submit proposal forms electronically via our website: <https://www.jmu.edu/theatredance/play-selection-proposal.shtml>
- How:** **Complete the Form:** Complete the proposal form electronically. Incomplete proposals will not be considered. Everything must fit on the proposal form; no attached pages please.
- Why:** **Collaborative Inclusiveness:** This is your chance to have a voice in our selection process for the 2020-2021 season. All completed proposals will be considered.
- What:** Works and approaches that **relate to the season anchor/theme** and **help fulfill the season selection goals**.

2020-2021 Anchor/Theme

As part of a national movement initiated by HowlRound Theatre Commons, JMU will be joining in the Jubilee for the 2020-21 season. The Jubilee's goal is to address inequality by asking every theatre in the United States of America to produce works by women, people of color, artists of varied physical and cognitive ability, and/or LGBTQ+ artists. To do this, JMU has committed to examine whose voices, perspectives, and stories have been marginalized within our local dominant framework, and then place one, some, or as many of those voices as possible at the center of programming for one year (the 2020/2021 season).

Works: We are interested in proposed works written or generated by those who have traditionally been excluded— including but not limited to artists of color, Native American and Indigenous and First Nations artists, women, non-binary and gender non-conforming artists, LGBTQIA2+ artists, Deaf artists, and artists with disabilities.

Approaches: We also welcome proposals that may articulate a way of producing a work that is compelling and may further illuminate the theme/anchor.

For more information about Jubilee:

<https://howlround.com/welcome-jubilee> and <https://jointhejubilee.org/>

Goals and Values: We are interested in proposed works that help fulfill a broad range of objectives.

The goals and values of the STAD in selecting seasons are to foster

- A variety of styles/genres/forms/aesthetics/configurations of work with an eye toward inclusivity and global awareness
- Diverse and/or socially proportionate demographics
- Connections between curriculum and production as well as communities beyond the STAD (other disciplines, local and regional communities, etc.)
- The development and production of new work
- A variety of verbal and physical languages
- Work that is artistically current and thematically relevant
- A number and variety of opportunities for risk and challenge

Each Season Selection committee is responsible for considering and determining the season of the year under consideration relative to the four years' seasons each student will experience in the attempt to meet all of the goals below and provide variety over the course of a student's time in the program.

Thank you. We look forward to receiving your proposals!

The season list below is a reminder of the shows and types of works produced in recent Mainstage seasons that will inform the season selection committee's considerations for the 2020-21 season.

2019-2020

TBD – announced in mid-December

2018-2019

Intimate Apparel

She Kills Monsters

American Idiot

Sotoba Komachi

2017-2018

Equus

School for Scandal

Parade

Stained Glass

2016-2017

Serpentine Pink

The Tempest

Guys and Dolls

Picnic